



# Percussion Audition Information

Winter 2022-2023



Dear Percussionists,

We are excited that you will be a member of the Unit 5 High School Bands next year! In order to place all players in the appropriate ensemble (band class), you will play an audition for one of the high school band directors. At the audition, be prepared to perform one of the two attached snare drum excerpts and one of the two attached mallet percussion excerpts. The excerpts should be prepared to the best of your ability, however we do not make "cuts" from the band programs. For incoming students, play what you can—even if the entire excerpt is not prepared. If you have any questions, feel free to ask your band director or email one of the high school directors. We look forward to having you in band next year!

Musically,

Mr. Carter, NCHS ([carterp@unit5.org](mailto:carterp@unit5.org))

Mr. Budzinski, NCWHS ([budzinsr@unit5.org](mailto:budzinsr@unit5.org))



# INTERMEDIATE SNARE DRUM EXCERPT

Allegro ♩ = 112



Musical score for Intermediate Snare Drum Excerpt. It consists of five staves of music in 4/4 time. The tempo is Allegro with a quarter note equal to 112 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in bass clef.

# ADVANCED SNARE DRUM EXCERPT

(Ignore the bass drum part, printed stems down.)

Moderato ♩ = 112



Musical score for Advanced Snare Drum Excerpt. It consists of four staves of music in 4/4 time. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score includes various rhythmic patterns, including triplets and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is written in bass clef. Section A is marked with a box 'A' and Section B with a box 'B'. The score includes first and second endings for the final section.

# INTERMEDIATE MALLET EXCERPT

Slowly (♩=72) 3

*mp* *cresc.* *mf*

8

*f*

12

*mf* *f*

1. 2.

# ADVANCED MALLET EXCERPT

100 OR FASTER (♩ = )

Λ V

*L* *R* *RR* *R* *RL* *R*

*L* *R* *R* *R* *R* *RRL*

*R* *RRL* *R* *L* *RR* *L* *RR* *L* *RRL* *RL*

*R* *RLR* *L* *RL* *R* *R*